

CLAIRE ENGKANINAN LOW

VISUAL ARTIST

PROFILE

My emerging art practice primarily involves acrylic paintings on wood board. Typical subject matter includes realistic renderings juxtaposed with a surrealist sensibility. I'm also influenced by darkness and the macabre. Sustainability is a focus through the transformation of waste materials and abandoned objects into new art.

CONTACT

W clairelow.com
E claire.low@gmail.com
📍 Sydney, Australia

EXPERIENCE

AWARDS

- May 2023: Reimagine Art Prize, Wallarobba Arts and Cultural Centre, Hornsby. All Monsters Are Real won the Reused/Recycled Materials Award
- November 2023: National Emerging Art Prize finalist, Michael Reid Art Bar, Pyrmont
- October-November 2023: Hornsby Art Prize finalist, Wallarobba Arts and Cultural Centre, Hornsby
- September-October 2023: Little Things Art Prize finalist, Saint Cloche, Paddington
- December 2023-January 2024: Biblio Art Prize finalist, Blarney Books and Art, Port Fairy

GROUP EXHIBITIONS

- August 2023: BLEND group show presented by Wet Paint Collective, Balmain Watch House
- March 2023: 'Wet Paint', group exhibition, Balmain Watch House
- 2021 Group exhibition: 'Art the Plate', Shinmachi Newtown

PUBLICATIONS

- June 2023: North Sydney Sun

COLLECTIONS

- Works held in private collections in Vancouver, Seoul and Sydney.