

CLAIRE ENGKANINAN LOW

PROFILE

My emerging art practice primarily involves acrylic paintings on wood board. Typical subject matter includes realistic renderings juxtaposed with a surrealist sensibility. I'm also influenced by darkness and the macabre. Sustainability is a focus through the transformation of waste materials and abandoned objects into new art.

CONTACT

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Camberaygal land



EXPERIENCE

AWARDS

Winner

- May 2023: Reimagine Art Prize, Wallarobba Arts and Cultural Centre, Hornsby. Reused/Recycled Materials Award

Finalist

- May 2024: North Sydney Art Prize, Coal Loader Centre for Sustainability
- November 2023: National Emerging Art Prize finalist, Michael Reid Art Bar, Pyrmont
- October-November 2023: Hornsby Art Prize finalist, Wallarobba Arts and Cultural Centre, Hornsby
- September-October 2023: Little Things Art Prize finalist, Saint Cloche, Paddington
- December 2023-January 2024: Biblio Art Prize finalist, Blarney Books and Art, Port Fairy

GROUP EXHIBITIONS

- March 2024: ONWARD group show presented by Wet Paint Collective, Art Gallery on Darling
- March 2024: UPLIFT group show presented by Wet Paint Collective, Balmain Watch House
- August 2023: BLEND group show presented by Wet Paint Collective, Balmain Watch House
- March 2023: 'Wet Paint', group exhibition, Balmain Watch House
- 2021 Group exhibition: 'Art the Plate', Shinmachi Newtown

PUBLICATIONS

- June 2023: North Sydney Sun

COLLECTIONS

- Works held in private collections in Vancouver, Seoul and Sydney.