

CLAIRE ENKANINAN LOW

Lives and works on Cammeraygal land, Eora Nation (Sydney), Australia

PROFILE

Claire's art practice primarily involves acrylic paintings on wood board or waste materials and abandoned objects; sustainability is a focus. Realistic renderings are juxtaposed with a surrealist sensibility and are often based on natural history and entomology. She is also influenced by darkness and the macabre – as well as her cultural background as an Asian Australian.

SELECTED AWARDS

- 2026 Finalist, Infuse Art Prize (with Lexi Markovic), Ross Creek Gallery, Ballarat
- 2026 Finalist, Burwood Art Prize, Burwood Library, Burwood
- 2025 Winner, The E. G. Harvey Award for Australian Speculative Fiction Art; and the Conflux Art Exhibition medal for 2D works (professional category), Crowne Plaza Hotel, Canberra
- 2025 Finalist, Reimagine Art Prize, Wallarobba Arts and Cultural Centre, Hornsby
- 2024 Winner, Conflux Art Exhibition medal for 2D works (professional category), Mercure Hotel, Canberra
- 2024 Winner, Sustainable Waste to Art Prize – People's Choice Award (open), See Street Gallery, Meadowbank
- 2024 Finalist, North Sydney Art Prize, Coal Loader Centre for Sustainability
- 2024 Finalist, Reimagine Art Prize, Wallarobba Arts and Cultural Centre, Hornsby
- 2023 Winner, Reimagine Art Prize – Reused/Recycled Materials Award, Wallarobba Arts and Cultural Centre, Hornsby
- 2023 Finalist, Biblio Art Prize, Blarney Books and Art, Port Fairy, Victoria
- 2023 Finalist, National Emerging Art Prize, Michael Reid Art Bar, Pyrmont
- 2023 Finalist, Hornsby Art Prize, Wallarobba Arts and Cultural Centre, Hornsby
- 2023 Finalist, Little Things Art Prize, Saint Cloche, Paddington

SOLO EXHIBITIONS

- 2026 'Curiosity Shop', Corner Gallery, Stanmore
- 2025 'Academia', Art Gallery on Darling, Balmain

SELECTED GROUP EXHIBITIONS

- 2026 'Home Grown: Surface Tension, Art Space on the Concourse, Chatswood
- 2026 'Winter Salon', Lane Cove Gallery, Lane Cove
- 2026 'Between Earth and Moon', N.Smith Gallery, Surry Hills
- 2026 'subcultures' curated by Red Saunders, Belconnen Arts Centre, Canberra
- 2025 'Express' by Wet Paint Collective, Goodspace Gallery, Chippendale
- 2025 'ODYSSEY' by Wet Paint Collective, Balmain Watch House
- 2025 'Collected Memories', Project Gallery, Woollahra
- 2025 'EPICUREAN', Project Gallery, Woollahra
- 2024 'Ceramics and Still Life', Project Gallery 90, Paddington
- 2024 'ELEVATE by Wet Paint Collective', CobdenHayson flagship, Balmain
- 2024 'ONWARD' by Wet Paint Collective, Art Gallery on Darling, Balmain

MEDIA COVERAGE

- 2026 Installation view of Between Earth and Moon, NSG Edition Autumn 2026
- 2025 'Art Scene' painting feature, Galah Magazine (issue 13, Elements)
- 2024 Rosario Journal painting feature
- 2024 Aniko Press interview
- 2023 North Sydney Sun interview