

# CLAIRE ENGGANINAN LOW

## PROFILE

My art practice primarily involves acrylic paintings on wood board. Typical subject matter includes realistic renderings juxtaposed with a surrealist sensibility, often based on natural history and entomology. I'm also influenced by darkness and the macabre – as well as my own cultural background as an Asian Australian. Sustainability is a focus through the transformation of waste materials and abandoned objects into new art.

## AWARDS

### Winner

- October 2025: The E. G. Harvey Award for Australian Speculative Fiction Art; and the Conflux Art Exhibition medal for 2D works (professional category), Crowne Plaza Hotel, Canberra
- October 2024: Conflux Art Exhibition medal for 2D works (professional category), Mercure Hotel, Canberra
- September 2024: Sustainable Waste to Art Prize – People's Choice Award (open), See Street Gallery, Meadowbank
- May 2023: Reimagine Art Prize – Reused/Recycled Materials Award, Wallarobba Arts and Cultural Centre, Hornsby

### Finalist

- June 2025: Reimagine Art Prize, Wallarobba Arts and Cultural Centre, Hornsby
- May 2024: North Sydney Art Prize, Coal Loader Centre for Sustainability. Presented an artist talk.
- May 2024: Reimagine Art Prize, Wallarobba Arts and Cultural Centre, Hornsby
- December 2023: Biblio Art Prize, Blarney Books and Art, Port Fairy, Victoria
- November 2023: National Emerging Art Prize, Michael Reid Art Bar, Pyrmont
- October-November 2023: Hornsby Art Prize, Wallarobba Arts and Cultural Centre, Hornsby
- September-October 2023: Little Things Art Prize, Saint Cloche, Paddington

## SOLO EXHIBITION

- July 2025: 'Academia', Art Gallery on Darling, Balmain

## SELECTED GROUP EXHIBITIONS

- October 2025: Glebe Art Show, Tramsheds, Forest Lodge
- October 2025: 'Express' by Wet Paint Collective, Goodspace Gallery, Chippendale
- August 2025: 'ODYSSEY' by Wet Paint Collective, Balmain Watch House
- June-July 2025: 'Collected Memories', Project Gallery, Woollahra
- February 2025: 'EPICUREAN', Project Gallery, Woollahra
- September 2024: 'Ceramics and Still Life', Project Gallery 90
- June 2024: 'ELEVATE by Wet Paint Collective', CobdenHayson flagship
- March 2024: 'ONWARD' by Wet Paint Collective, Art Gallery on Darling

## MEDIA COVERAGE

- August 2024: Rosario Journal painting feature
- May 2024: Aniko Press interview
- June 2023: North Sydney Sun interview